

Rebecca Myers, soprano – educator



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Education

Temple University, M.M. Vocal Performance 2009-2011
Westminster Choir College, B.M. Music Education 1998-2002
Voice studies with Rochelle Ellis and Christine Anderson, Dean Southern, and Randall Scarlata

Teaching

Educational Residencies with Variant 6 University of Pennsylvania, Princeton, Stanford, West Chester, Northwestern, Cornell	2017-present
Private voice studio	2003-present
Vocal Masterclasses as guest artist California Polytechnic State University, Swarthmore College, Carrol University, Ripon College	2018-present
Voice teacher, Cheltenham High School	2015-2018
Substitute Voice teacher, Franklin and Marshall College	2018
Greenview Upper Elementary School, general and vocal music	2005-2008
Cleveland Heights University Heights SD, vocal music	2004-2005
St. Francis School, general music teacher K-8	2003-2005

Awards and Recognition

With The Crossing:

GRAMMY Nomination; Best Choral Performance for <i>Arc in the Sky</i>	2019
GRAMMY Nomination; Best Choral Performance for <i>Voyages</i>	2019
GRAMMY Nomination (soloist); Best Choral Performance for <i>Bonhoeffer</i>	2017
GRAMMY Award; Best Choral Performance for <i>The Fifth Century</i>	2018
American Composers Forum Champion of New Music	2017
Margaret Hillis Award for Choral Excellence	2015

Recent Performance History Highlights

Solo engagements

Orff <i>Carmina Burana</i> , Seraphic Fire	2021 cancelled
Brahms <i>Liebeslieder Waltz</i> , Market Square Concerts	2020 cancelled
Bach Cantata 106, Choral Arts Philadelphia	2020
<i>La vanite du monde</i> , Tenet Vocal Artists	2020
A Czech Christmas, Tempesta di Mare	2019
Schutz Magnificat, Choral Arts Philadelphia	2019
<i>Ordo Virtutum</i> , Seraphic Fire	2019
Bach <i>B Minor Mass</i> , CalPoly Bach Festival	2019
Echoes of Venice, Apollo's Fire	2019
Bach <i>B Minor Mass</i> , Apollo's Fire	2018
<i>Messiah</i> , Bourbon Baroque	2018
Mozart <i>Requiem</i> , The New Jersey Chamber Singers	2018
Britten <i>Les Illuminations</i> , Prometheus Chamber Orchestra	2018
Mozart <i>Requiem</i> , Aspen Music Festival Orchestra	2018
Debussy Biography in Music, Lyric Fest	2018
<i>The Wake World</i> , Opera Philadelphia	2017
Buxtehude <i>Membra Jesu Nostri</i> , The Crossing and Quiksilver Baroque	2016
American Bach Soloists Academy	2016

Art Song Recitals

Live-streamed from The Presbyterian Church of Chestnut Hill, Philadelphia, PA. With pianist Laura Ward. Sponsored by the European American Musical Alliance. Music of: Rameau, Debussy, Barber, Boyle, Lasser. July, 2020

April 2020

Live-streamed from their home in Philadelphia, PA. With pianist Benjamin C.S.Boyle. Music of Rameau, Debussy, Britten, Faure, Boyle, Lasser. April, 2020

November 2019

Presented by the Woodmere Art Museum in Chestnut Hill, Philadelphia. Music of Purcell, Barber, Faure, Poulenc, Boyle. November, 2019

Professional Choral Ensembles

Core Soprano, The Crossing Choir

2011-present

Highlights include: *The Forest*, October 2020, *Knee Plays* 2019, The Noon to Midnight Festival with the LA Philharmonic 2019, *Aniara: Fragments of Time and Space* in Philadelphia, Haarlem, Helsinki 2019, *Fire in my mouth* with The New York Philharmonic 2019, The Big Sky Choral Initiative 2016-present, The Big Ears Festival, 2017, *Seven Responses* in Philadelphia and at Lincoln Center's Mostly Mozart Festival 2016, over 100 commissioned premieres, 22 album releases, six GRAMMY nominations, and two GRAMMY awards.

Founder and Core Soprano, Variant Six

2016-present

Highlights include: Munu Munu with New Chamber Ballet 2020, New Suns Midwest tour and performance at the ACDA convention 2020, collaboration with Square Peg Round Hole 2019, Moonlite, 2019, Songs from the Tundra with Lyric Fest, 2019, *Messiah* with Bourbon Baroque 2018. Giacomo Carissimi's *Jephthe* 2017.

Seraphic Fire

2016-present

The Santa Fe Desert Chorale

2015-present

Skylark Vocal Ensemble

2018-present

True Concord

2017-present

Choral Arts Philadelphia

2013-present

Recordings

With The Crossing

Rising (2020), *Anonymous Man* (2020), *Voyages* (2019), *The Arc in the Sky* (2019), *Fire in my mouth* (2019), *If There Were Water* (2018), *Canticles of the Holy Wind* (2017), *Seven Responses* (2017), *Sound from the Bench* (2017), *Bonhoeffer; soprano soloist* (2016), *The Fifth Century* (2016), *Words Adorned* (2015), *Moonstrung Air* (2015), *Christmas Daybreak* (2013)

Variant 6: *New Suns* (debut album 2021), *Fall and Decline* (2021)

Seraphic Fire: Hildegard von Bingen's *Ordo Virtutum* (2021)

Teachers

Rochelle Ellis, Dean Southern, William Stone, Christine Anderson, Randall Scarlata

References

Dr. Donald Nally, conductor
Northwestern University, The Crossing Choir
Donald.nally@gmail.com

Dr. Stephen Spinelli, conductor
Cornell University
Spinelli.stephen@gmail.com

Dr. Philip Lasser, composer/theorist
The Juilliard School
plasser@juilliard.edu

Dr. Randall Scarlata, baritone
Peabody Institute
randallscarlata@me.com

Board Appointments

The Crossing Choir	2016-2018
Variant 6	2018-present

Professional Affiliations

Recording Academy Member	2017-present
National Association of Teachers of Singing	2020-present